

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov-2021 (OLD COURSE)
POST MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q. 1 Evaluate Philip Larkin as a poet on the basis of his poems you have studied. (14)

OR

Q. 1 Evaluate Seamus Heaney as a poet on the basis of his poems you have studied.

Q. 2 Explain critically the historical and social background of the play *Waiting for Godot*. (14)

OR

Q. 2 What is the relationship between Didi & Gogo? Discuss what they represent as individuals and as a pair?

Q. 3 Analyze the character of Ralph as the protagonist of *Lord of the Flies*. (14)

OR

Q. 3 Analyze symbols in *Lord of the Flies* in terms of how they are perceived by the boys as well as what they symbolize for the reader.

Q. 4 Evaluate the novel *2001: A Space Odyssey* as a science fiction. (14)

OR

Q. 4 “*2001: A Space Odyssey* is a tale of human evolution as guided by a higher intelligence, making it a landmark in literary achievement.” Discuss

Q.5 Write short notes. (Any Two) (14)

1. *The Thought Fox*
2. Pozzo
3. Role of Piggy in *Lord of the Flies*.
4. Irony in *2001: A Space Odyssey*
